

VF-5000



15

三浦建太郎
**KENTARO
MIURA**

ベルセルク

BERSERK 15

BY

**KENTARO
MIURA**
三浦建太郎

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BERSERK

ベルセルク⑮

FX HEHHH HEHHH HEHHH



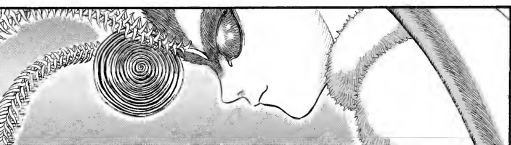
三浦建太郎

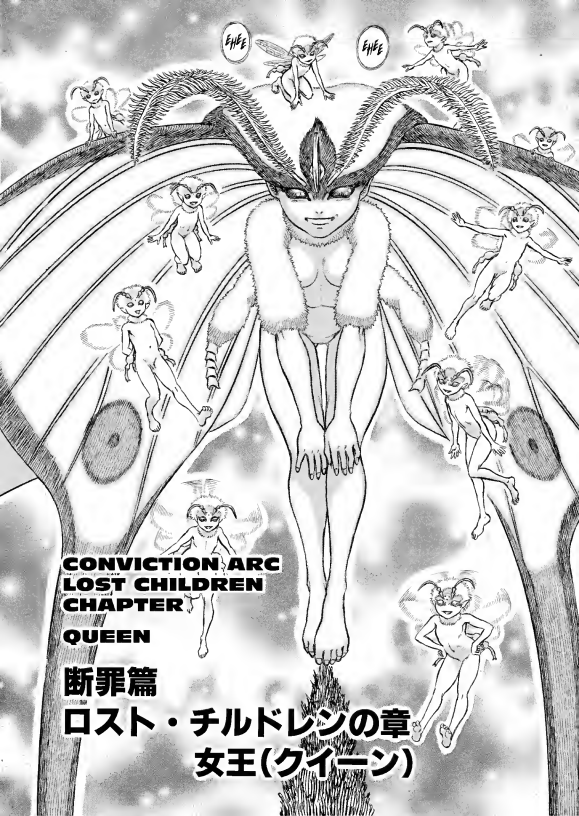
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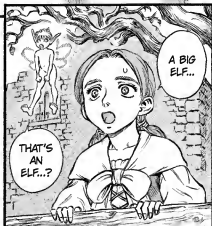


CONVICTION ARC
LOST CHILDREN
CHAPTER

QUEEN

断罪篇

ロスト・チルドレンの章
女王(クイーン)





*FX: KYRRRRRL



*SHIN SHIN

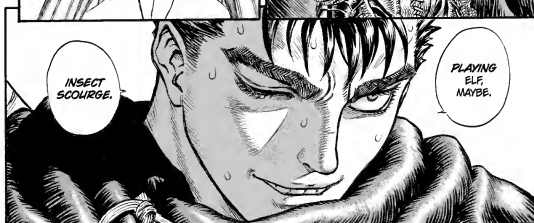


*FX: CHING

*FX: CHING

HO!

YO!



INSECT
SCOURGE.

PLAYING
ELF,
MAYBE.



WE ALWAYS
GET THE
GROWN-UPS!

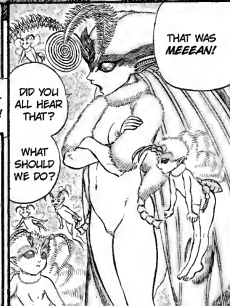
HE'S A
LIAR!

HE'S A
LYING
GROWN-UP!

GET
HIM!

*FX: EEE

*FX: EEE



THAT WAS
MEEEN!

DID YOU
ALL HEAR
THAT?

WHAT
SHOULD
WE DO?



THEY
SEEM
LIKE...



THEY
DON'T
SEEM
LIKE
ELVES
...

WHAT'S
WITH
THEM
...?





W...

WAIT,
GUTS,
TIME
OUT...!!



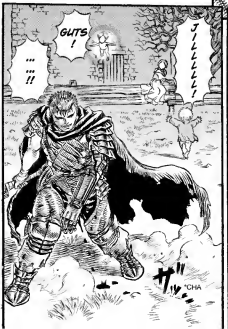
*FX SHRIII



フェルル



*FX VVAI



GUTS !

...

!!

ジリッ

CHA



WHAT ...?!



SHHHH

シラッ



YAHOO!
YAHOO!

KYAH-AHAHAHA

GOTCHA!
GOTCHA!

YOU
OKAY?

SHUT UP
OR GET
LOST,
YOU!



I CAN
HARDLY
TELL YA
APART AS
IT IS!

SHADDUP
!!

I SAID,
TIME OUT!!
QUIT
FIGHTIN'
THEM!!

KEEP
HANGIN'
AROUND
AND I'LL
SWAT YOU,
TOO!!



BITCH
...

TIME OUT!
HEY, TIME
OUT!



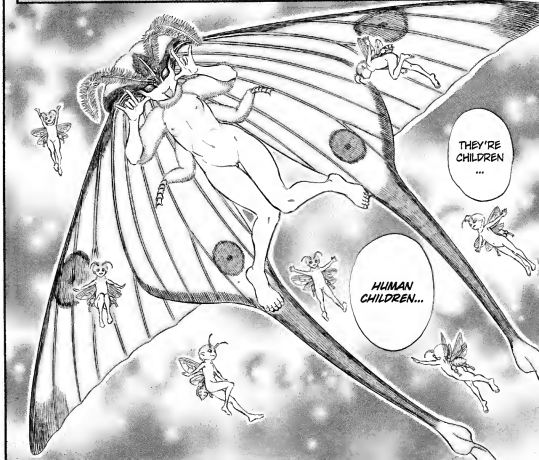
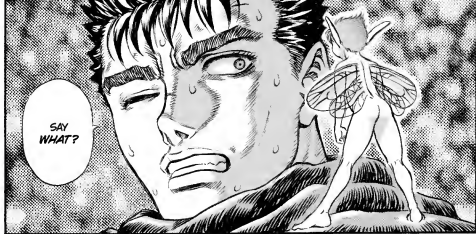
THEY...
THEY'RE...

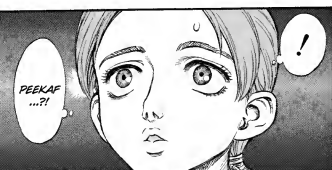
...
CHILDREN.

THEY...
THEY'RE
DEFINITELY
NOT
ELVES.



LISTEN
!!!







*FX. WILT



*FX. SAG



*FX. CHUNG



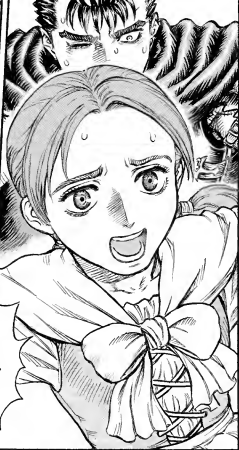
*FX. AHHAHAHAHA

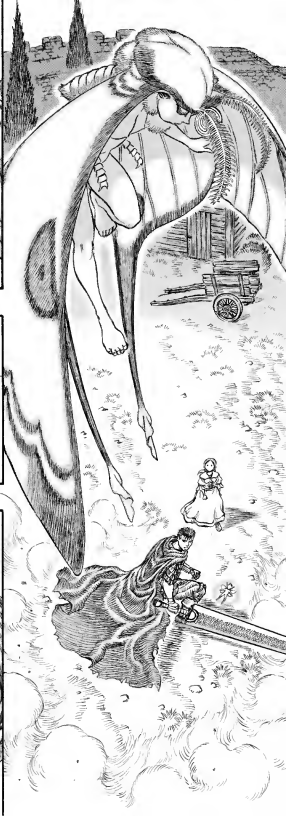




IT'S
YOU,
ISN'T
IT?!

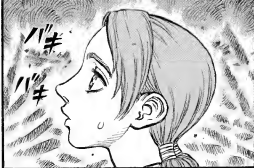
STOP IT,
ROSINE!!







*FX VMMMM



*FX SNAP CRACK



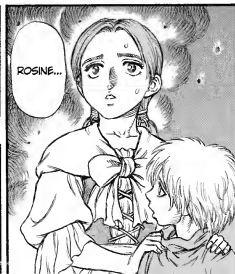
*FX HYNN

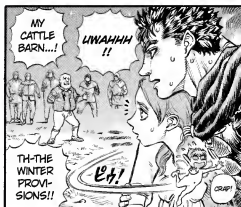
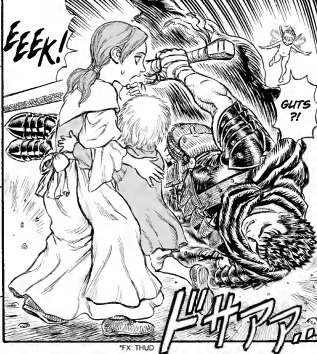


*FX VMMMM

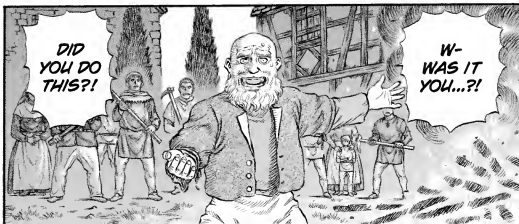


*FX STAGGER FLINCH





*FX POINK







...UNLOCK
YOUR DOOR?

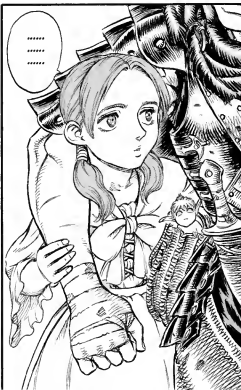
WHEN
THIS KID
RAN
OUT...

...DID
EVEN
ONE OF
YOU...



JILL,
THOMAS,
COME
HERE!

! IN ANY CASE,
YOU WILL HAND
THOSE CHILDREN
OVER TO US!



*EX PUSH









"FX. FLAPA

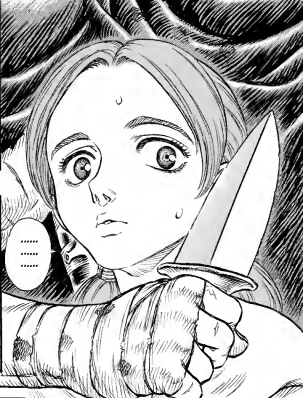




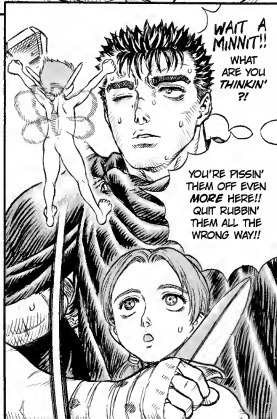
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE



断罪篇
ロスト・チルドレンの章 鬼火

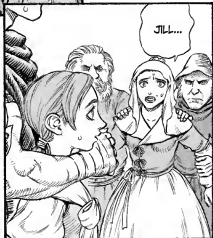
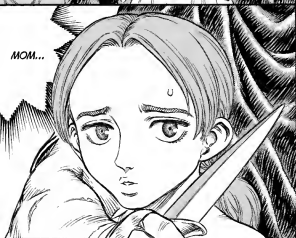


*FX: GCHAK





*FX: GCHAK



*FX: STAGGER



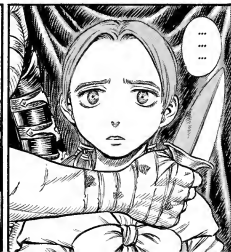


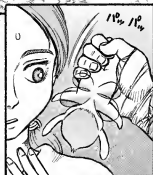


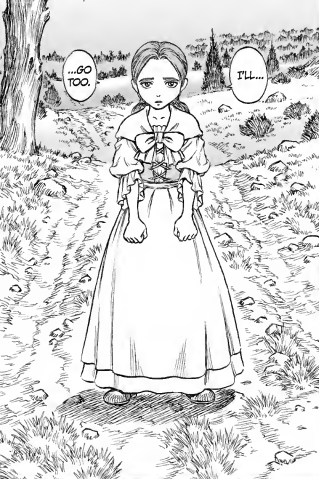
*FX, FLINCH



*FX, WEEP WEEP







...GO
TOO.

I'LL...

HE'S
LEAVING...

DAMN
DIRTY...



...
AREN'T
YOU?

YOU'RE
GOING
TO THE
MISTY
VALLEY
...



JILL
...

SHE MIGHT
BE MY
FRIEND WHO
VANISHED
A LONG
TIME AGO,
SO...

THAT
GIRL...
THAT
BIG ELF.



AS YOU
SAW,
SHE'S NOT
HUMAN
ANYMORE.

GIVE IT
UP.



SO...

...
WHAT'LL
HAPPEN
?

IF YOU
COME
WITH ME,
WHAT'LL
HAPPEN?

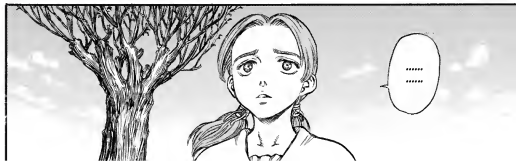
I'M ABOUT
TO GO
KILL THAT
FRIEND OF
YOURS.



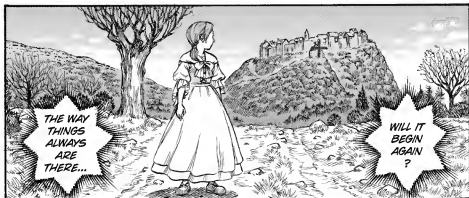
THIS AIN'T
SOME
KIDDE
GAME.

AH!
HEY!

STAY
AWAY.

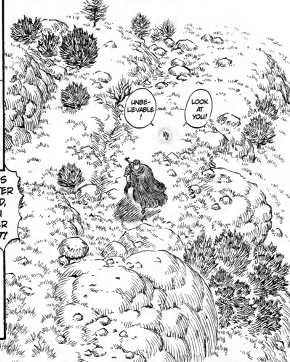


.....
.....





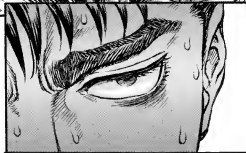
*FX. POINT POINT





IT MAKES
ME WANNA
CRUSH
'EM.

I THOUGHT
I TOLD YOU
BEFORE.
SEEBIN' ELVES
MAKES ME
WANNA VOMIT.



I CLIN AD
LEABST TAKE
A FINGR
DOWN WIB
ME!

ONE MAN,
ONE KILL!

HACH...

DOB'T
THIG YOU
CLIN WIB
FOREBER!

*FX WHAP WHAP

*FX FWMP



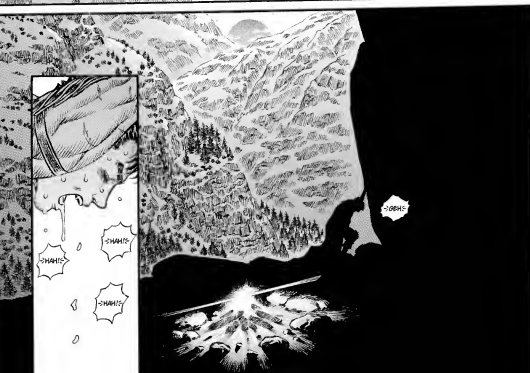
*FX POINK!

OH SURE, HAD
ENOUGH, EH?!
COME GET
SOME MORE!!

*FX: P-HAA

ボサ!







*FX SHRRIP



*FX VP



*FX TUG



*FX GLUNK GLUNK







...GONNA
BE A LONG
NIGHT.

LOOKS
LIKE
IT'S...

*FX: PAK





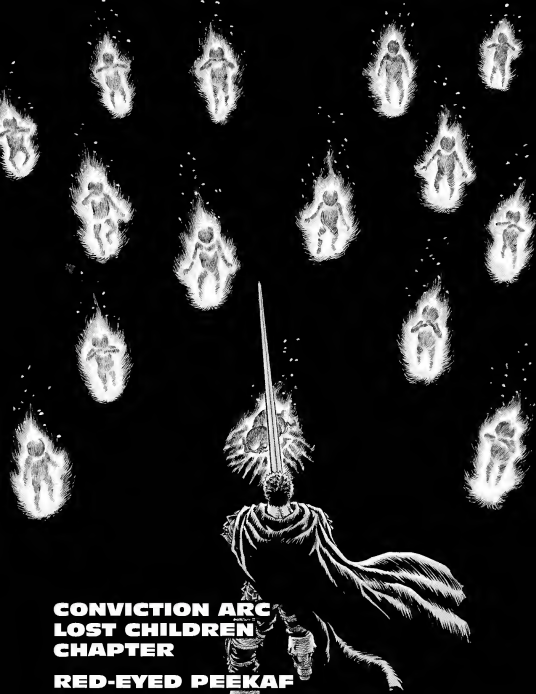


WHAT
THE--
?!





CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE: END



CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF

断罪篇 **ロスト・チルドレンの章**
赤い目のピーカフ



*FX. WOHHN WOHHH



*FX. WOHHH



*FX. BOHH



*ASH



*FX. EYAHHHH



*BLEAHH



*FX. AOHHHH





YOU REALLY
KNOW HOW
TO GET
UNDER MY
SKIN.



*FX: KRASH



FAIR
ENOUGH...

YOU'D MAKE ME
BABYSIT BRATS
ALL NIGHT WHILE
I PUKE UP THIS
BLOOD?

...AT LEAST
I'LL BE ABLE
TO PASS
OUT IN THE
MUD COME
MORNING.

OH-H-H-H-H

IF IT TAKES
ME ALL NIGHT
TO COUGH THIS
STUFF UP...





*FX AWOOOOO

*FX ROLL

*FX FLINCH



*FX SWOOT



*FX MYEEEN MEEP MEEP MYEEEN



YOU KNOW...
EVEN IF YOU ARE WITH ME...





.....
.....

YOU
MIGHT
REGRET
THIS.

AND IT'S
NOT LIKE
THAT
QUEEN'S
GONNA
BECOME
HUMAN
AGAIN
IF YOU
GO TO
HER...

BESIDES,
THEY'RE NOT
ELVES. THEY'RE
DANGEROUS,
LIKE
MONSTERS.

GUTS
BEIN'
HOW HE
IS, YOU
CAN'T
DEPEND
ON
HIM.



...



...OR
GONE
BACK
TO THE
VILLAGE
INSTEAD.

WHETHER
I'D
FOLLOWED
AFTER HIM
THIS WAY...

EITHER
WAY.

PROBABLY.



...I
WOULD
...
...REGRET
IT.

EH?

I'M
SURE
...



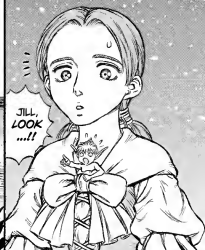
RIGHT
NOW...

...I'VE
ALREADY
COME
THIS FAR.



BUT...

BUT?





FX BOSH

FX ZHAA





*FX: TWITCH



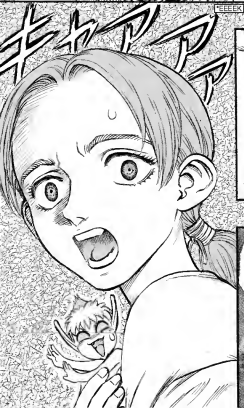
*FX: EH EH







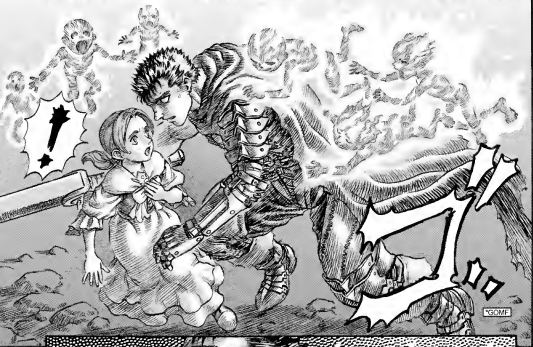
*FX: OHHHHH



*FX: POPI





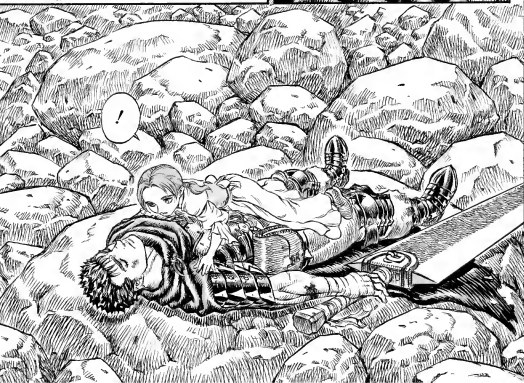




FX AEEEE

オオオオオ





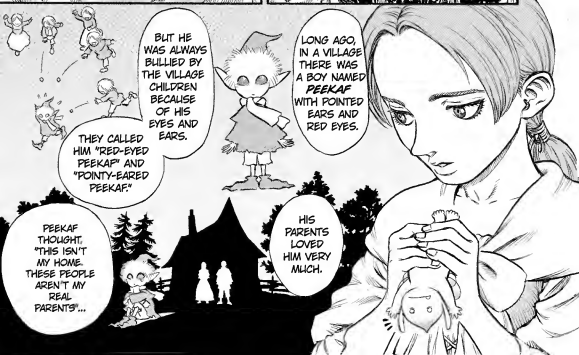




*FX ZHAAAAA



*FX SHINK SHINK



BUT HE WAS ALWAYS BULLIED BY THE VILLAGE CHILDREN BECAUSE OF HIS EYES AND EARS.

THEY CALLED HIM "RED-EYED PEEKAF" AND "POINTY-EARED PEEKAF."

PEEKAF THOUGHT, "THIS ISN'T MY HOME. THESE PEOPLE AREN'T MY REAL PARENTS"...

LONG AGO, IN A VILLAGE THERE WAS A BOY NAMED PEEKAF WITH POINTED EARS AND RED EYES.

HIS PARENTS LOVED HIM VERY MUCH.



HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...



AND PEEKAF FOUND THEM.

...HAD RED EYES OR POINTED EARS THE WAY HE DID.



THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.



"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."



"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM." THE MAN AND WOMAN PLEADED DESPERATELY.

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

THE BABY'S
LIFE WAS SAVED,
BUT IN EXCHANGE
HIS APPEARANCE
WAS ALTERED
TO HALF RESEMBLE
THE ELVES.



THEY GRANTED
THE REQUEST,
USING MAGIC
ON THE BABY.

IT ONLY
MATTERED
THAT THEIR
CHILD LIVED...



EVEN SO,
THE MAN
AND WOMAN
CRIED TEARS
OF JOY.

FOR SOME
STRANGE REASON,
EVEN THOUGH HE'D
ONLY BEEN IN THE
FOREST FOR A FEW
MOMENTS, IN THE
VILLAGE A HUNDRED
YEARS HAD
PASSED.



BUT WHEN
PEEKAF
RETURNED TO
HIS HOUSE,
IT WAS ALL
TOO LATE.

WHEN
PEEKAF
HEARD THIS,
HE RAN OFF
IN GREAT
HASTE.

WITH
TEARS IN
HIS EYES,
HE WENT
SWIFTLY
BACK THE
WAY HE'D
COME.



...PEEKAF
THE
OUTCAST
CRIED AND
CRIED...



...HIS
RED EYES
SWOLLEN
EVEN
REDDER.

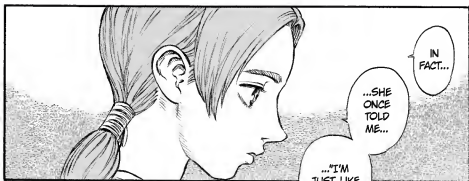
ON TOP OF
A SMALL HILL
BETWEEN THE
VILLAGE, WHERE HE
NO LONGER KNEW
A SINGLE PERSON,
AND THE ELF FOREST,
WHERE NO HUMAN
WAS ALLOWED
TO LIVE...



ROSINE
LOVED THAT
STORY...

NOT
MUCH OF
A HAPPY
ENDING...





CONVICTION ARC
LOST CHILDREN CHAPTER
RED-EYED PEEKAF: END

TO ME,
AN ONLY
CHILD,
SHE WAS
LIKE A
REAL BIG
SISTER.

ROSINE WAS
A GIRL FOUR
YEARS OLDER
THAN ME
WHO LIVED
ACROSS THE
STREET.

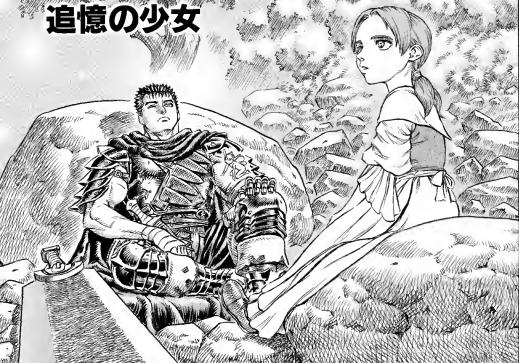
**CONVICTION ARC
LOST CHILDREN CHAPTER**

THE RECOLLECTED GIRL

断罪篇

ロスト・チルドレンの章

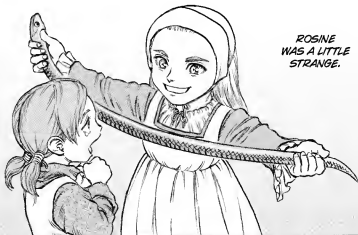
追憶の少女



SHE LIKED
PLAYING IN THE
WOODS AND
STREAMS LIKE
A BOY WOULD...

ROSINE
WAS A LITTLE
STRANGE.

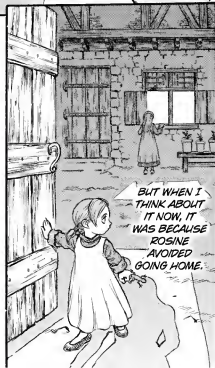
...AND SHE'D DO
THINGS LIKE
CATCH BUGS AND
SMALL ANIMALS
TO PROUDLY
SHOW TO ME.



SHE HAD LOTS
OF JUNK, THE
KIND BOYS WOULD
CONSIDER
TREASURE.



THE ODDEST OF ALL
WAS AN EGG-SHAPED
STONE THAT LOOKED
LIKE A HUMAN FACE.
SHE SAID SHE FOUND
IT ON A RIVER BANK,
AND ALWAYS TOOK
GOOD CARE OF IT.



BUT WHEN I
THINK ABOUT
IT NOW, IT
WAS BECAUSE
ROSINE
AVOIDED
GOING HOME.



WE'D PLAY IN
THE WOODS AND
STREAMS SO
LONG THAT
SUDDENLY THE
SUN WOULD
BE STARTING
TO SET.

THAT KIND
OF THING
HAPPENED
OFTEN.





JILL,
THE STORY
OF PEEKAF
ISN'T REALLY
RIGHT.

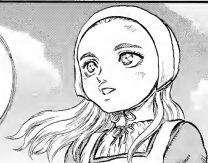
SHE'D OFTEN
HAVE BRUISES
ON HER CHEEKS
AND ARMS. AT
THOSE TIMES,
SHE'D ALWAYS
TELL ME--

...BUT
ROSINE'S
PARENTS
FOUGHT A
LOT. SHE
WAS
ALWAYS THE
REASON.

I DIDN'T
UNDER-
STAND
BECAUSE
I WAS
SO
YOUNG...



EVEN NOW HE
LIVES HAPPILY
WITH HIS REAL
FATHER AND
MOTHER IN THE
LAND OF THE
ELVES.



IN THE
REAL PEEKAF
STORY,
IT TURNS
OUT HE
REALLY IS
AN ELF.

I REALLY
BELONG
IN THEIR
LAND,
TOO.

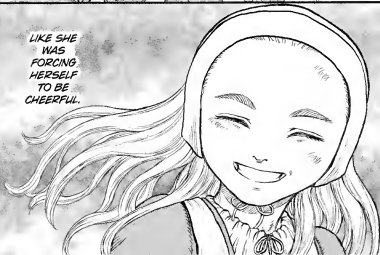


...I'M
JUST LIKE
PEEKAF.



AND TO
TELL THE
TRUTH...

LIKE SHE
WAS
FORCING
HERSELF
TO BE
CHEERFUL.



SHE'D TURN
TO ME, AS
I LOOKED
SERIOUS AND
IMPRESSED,
AND GRIN IN A
FUNNY WAY.



ROSINE HAD
TO GROW UP
LISTENING TO
HER FATHER'S
REMARKS.



AMONG
THEM WAS
ROSINE'S
MOTHER...



...BUT IT
SEEMS NOT
ALL THE
WOMEN
ESCAPED
IN TIME.



BEFORE I
WAS BORN,
MY VILLAGE
GOT
WRAPPED UP
IN A BIG
CONFLICT.

I
HEARD
ABOUT
THIS
LATER
ON.

AT THAT TIME,
ALMOST ALL
THE VILLAGERS
HAD TAKEN
REFUGE IN THE
FOREST AND
WERE SAFE...

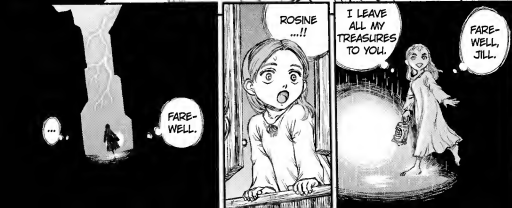
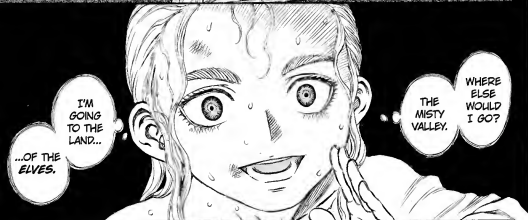


LIKE,
"IS THAT GIRL
REALLY MY
DAUGHTER?"



THEN, ONE NIGHT,
WHEN IT WAS
RAINING HEAVILY...





...BUT IN THE
END THEY
WEREN'T
ABLE TO
FIND HER.

THE GROWN-UPS
SEARCHED THE
FORESTS AND
MOUNTAINS FOR
DAYS LOOKING
FOR ROSINE...

ALMOST
LIKE THEY
FOLLOWED
AFTER HER.

THEN, ODDLY ENOUGH,
A FEW DAYS LATER
HER PARENTS ALSO
VANISHED FROM THE
VILLAGE.



BUT
LOOKING
THROUGH
IT...

...THAT
STRANGE
STONE WAS
THE ONLY
THING I
COULDN'T
FIND.

THERE WAS
A WOODEN
BOX WITH
ALL THE
TREASURES
ROSINE
SAID WERE
MINE NOW.





BETCH!
THE BEHBIT!

TOTALLY
SETTLED
IN.

MY PLACE

△
▽
△
▽

A FREE-
LOADER AT
MY PLACE,
AND MY
BODY
PILLOW,
BETCHI.

*FX. PAT PAT

WHAT IS
IT...?

IT'S THE
SAME AS
HERS.

!



BRING
BACK MY
BETCHI!

THIS IS
A MAGIC
STONE.



...TO WEAK
LITTLE
HUMANS.

A MAGIC
STONE THAT
SUMMONS
ANGELS WHO
GRANT
POWER...

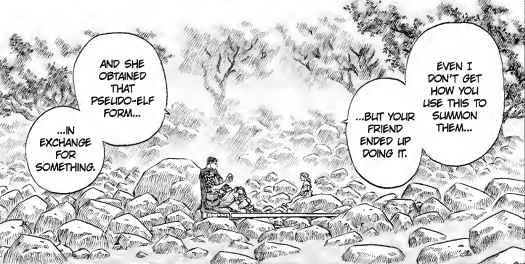


...BUT
SOMETHING
LIKE THAT.

THEY
MIGHT
JUST BE
DEMONS
DISGUISED
...



ANGELS...



AND SHE
OBTAINED
THAT
PSEUDO-ELF
FORM...

...IN
EXCHANGE
FOR
SOMETHING.

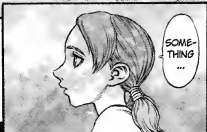
...BUT YOUR
FRIEND
ENDED UP
DOING IT.

EVEN I
DON'T GET
HOW YOU
USE THIS TO
SUMMON
THEM...



YOU'VE
GOTTA HAVE
SOME
COLLATERAL
FOR STUFF
LIKE THAT.

FUNNY
THAT YOU
MENTIONED
FAIRY TALES.
IT'S JUST
LIKE
PEEKAP'S
EYES AND
EARS.



SOME-
THING
...

"FX ZHAAAAAAA"



A FEW
DAYS
LATER...

...HER
PARENTS
VANISHED,
YOU SAID?

THEY TELL YOU
TO PRESENT
WHAT'S MOST
IMPORTANT TO
YOU IN RETURN
FOR POWER.

THEY
REQUIRE A
SACRIFICE.



GLITS
...



LET'S
PUT AN
END TO
THIS.

...AS
SACRIFICES.



~~~~~  
~~~~~

HER OWN
PARENTS'
LIVES...

...TO HAVE
HER OWN
WISH
GRANTED.

ROSINE
OFFERED
THEM UP...





NEXT
TIME...

THIS AIN'T
SOME KID'S
FAIRY TALE
LIKE
PEEKAF.

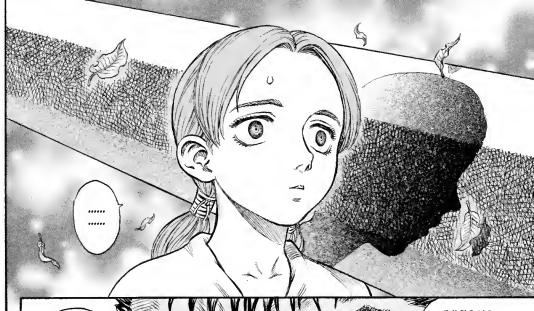
IT'S A
GRUESOME,
GROWN-UP
FAIRY TALE.

AND IF
YOU STICK
YOUR NECK
OUT ANY
FURTHER...

...I'M NOT
STOPPIN'
MY SWORD.



...YOU'LL
END UP
DEAD.



...TO GO
WANDERIN'
AROUND IN.

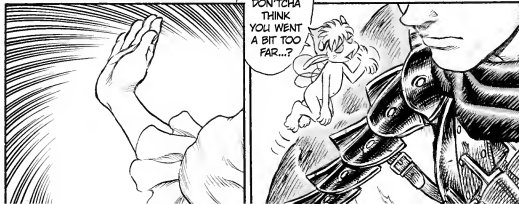
THIS'S NO
PLACE FOR
SOME KID WHO
SNUCK OFF
FROM A LOSER
FATHER AND A
POWERLESS
MOTHER...

YOU'RE A
NUISANCE.

FX: BLUSH

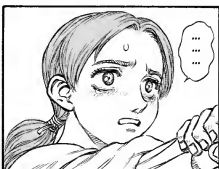


HOLD ON,
DON'TCHA
THINK
YOU WENT
A BIT TOO
FAR...?





*FX GRAB



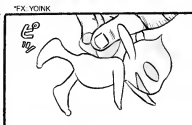
*FX PSSH



*FX KCHAK



*FX FLAIL FLAIL





THERE'S
NOTHIN'
WRONG
WITH
YOU OR
ROSINE,
JILL!

IT'S JUST
THAT KIDS
ALWAYS
SUFFER, AND
IT'S SOCIETY
THAT'S TO
BLAME FOR
THAT!

YEAH
...
BUT
...



Jill...

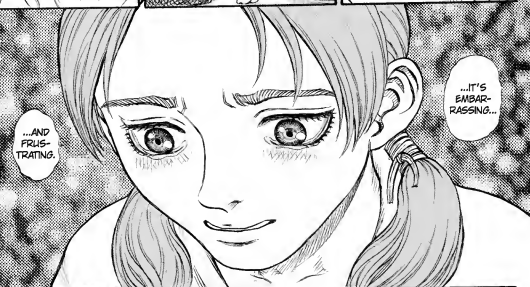
JILL
...

JILL!
DON'T LET
WHAT THAT
ROTTEN
CREEP SAYS
GETCHA
DOWN!

*FX HRRNK



KIDS CAN'T
BE BLAMED FOR
BEIN' WHAT
THEY ARE!



...AND
FRUS-
TRATING.

...IT'S
EMBAR-
RASSING...



*ZHA AAAA



~~~~~

BY THE  
WAY, JILL.  
I KINDA  
GOT STUCK  
TRYIN' TO  
GET OUT.



...  
...  
...







\*FX. VVVVVNNNN

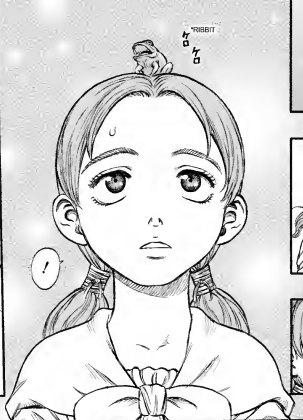
\*FX. BUSH



\*FX. SCUTT SCUTT

\*FX. STEP





\*RIBBIT

ろろろ



\*FX BLIP



\*FX. AHAAHAHA



\*FX: TUG





IT FEELS  
LIKE AGES,  
JILL!

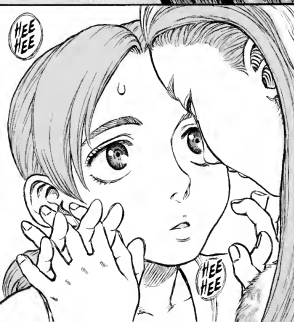
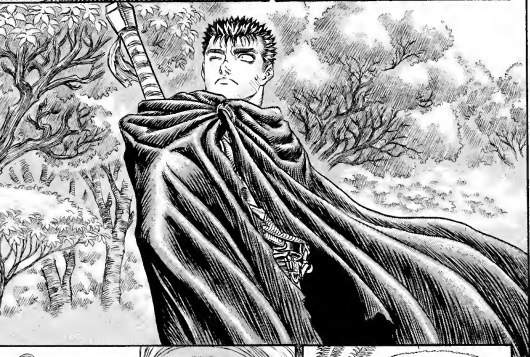
IS IT  
YOU...?

...?!

ROSINE...

CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE RECOLLECTED GIRL: END

**BERSERK**



**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**THE WORLD OF WINGED THINGS**

BOO!

断罪篇  
ロスト・チルドレンの章  
羽あるものの世界





ALMOST  
AS TALL  
AS ME  
ALREADY.

LOOK  
HOW BIG  
YOU ARE  
NOW,  
JILL.



FX SCRAMBLE



ROSINE.

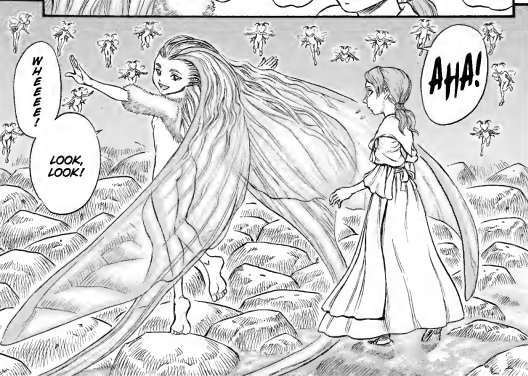
SO  
THAT'S  
...



HM  
HMMM.

BUT THE  
WAY YOU  
LOOK...

IS IT  
REALLY  
YOU,  
ROSINE  
...?



WHEEE!  
LOOK,  
LOOK!

AHA!

THE  
QUEEN  
OF THE  
ELVES.

YUP.

THE  
REAL  
...?

THIS  
IS THE  
REAL  
ME.

WELL?

IT'S LIKE  
I USED  
TO TELL  
YOU.

HER OWN  
PARENTS'  
LIVES, AS  
SACRIFICES.

ROSINE  
OFFERED  
THEM UP TO  
HAVE HER  
OWN WISH  
GRANTED.

I HEREBY  
EXTEND  
YOU AN  
INVITATION!

HIH  
...?

THIS IS LIKE OH,  
OLD TIMES. JILL.  
THERE'S LOTS  
WE SHOULD  
CATCH UP  
ON!



THE MISTY  
VALLEY.

TO OUR  
LAND OF  
THE  
ELVES.



IT'S  
FINE, FINE.  
DON'T YOU  
WORRY  
ABOUT A  
THING!

...  
...  
...



BUT,  
I...

THE  
MISTY  
VALLEY  
...



SHE'S  
ALLOWED  
!

\*FX. CLASP

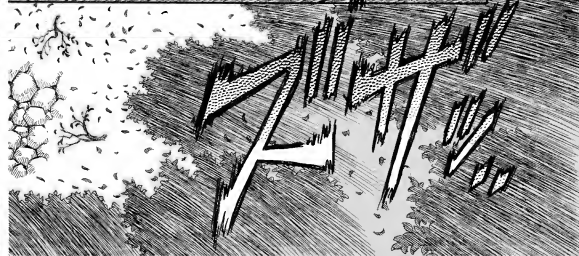
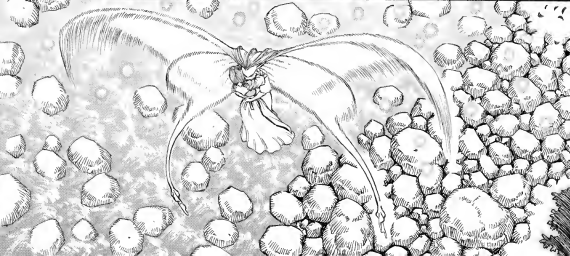
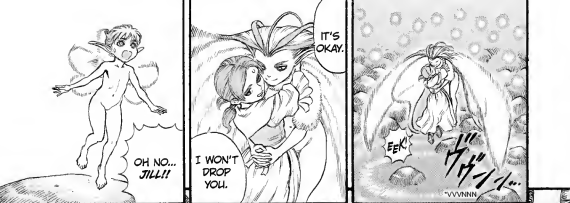


!!  
!!  
!!

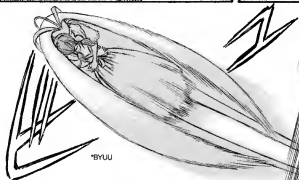
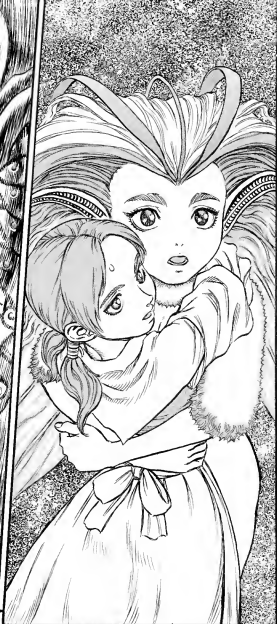
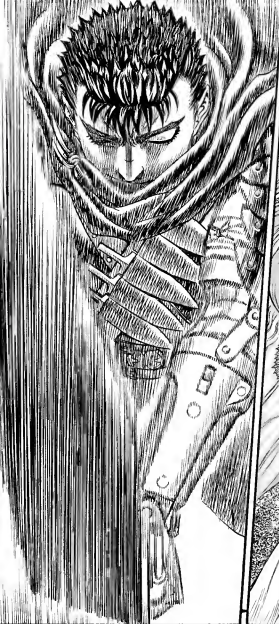


WAIT A  
MINUTE,  
I...

W...







\*BYUU



\*WHOM



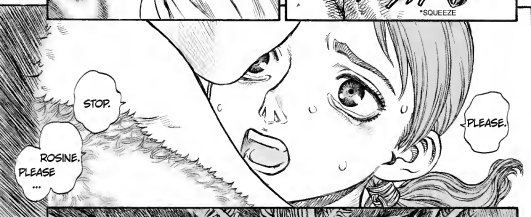
\*SLICE











\*FX ZHAAAAA





\*FX. ZHAAAAA

\*FX VVVUUNNNN



\*FX. GCHAK



\*FX. GCHAK GCHAK



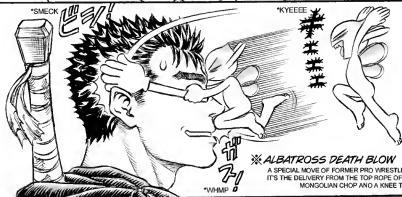


SO  
WHAT IF  
I DID?



...MEAN TO  
KILL JILL,  
TOO?!

DID  
YOU...



\*SMECK

\*KYEEEE

※ALBATROSS DEATH BLOW

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER IGHAN"  
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS  
MONGOLIAN CHOP AND A KNEE THRUST



--R  
O  
T  
T  
E  
N  
!!

R-  
R-  
R--

S-SOFT  
SPOT...



\*FX PYUU

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE BASTARD SWORDS-MAN!!!

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP THIS LOW!!



DID I HOLD BACK SOMEHOW?







IT'S A  
VIEW NO  
HUMAN  
COULD  
EVER  
SEE.

LOOK.



I WON'T  
LET GO,  
NO MATTER  
WHAT.

YOU  
DON'T  
NEED  
TO BE  
SCARED,  
JILL.





THE  
FOREST.

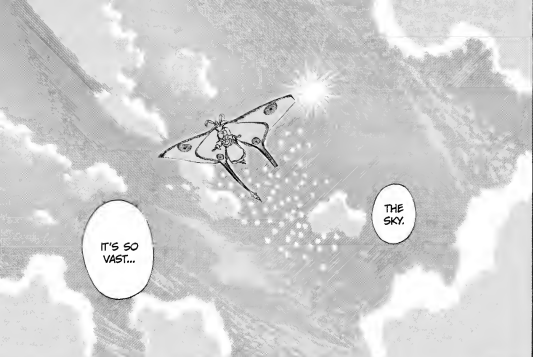
THE  
RIVER.

SO FAR  
AWAY...

INCREDIBLE.

THE  
WORLD...

...AS SEEN  
ONLY BY  
BIRDS AND  
HIS WINGED  
ELVES.



IT'S SO  
VAST...

THE  
SKY.



BEAU-  
TIFUL...

...  
...  
...



...THE  
WORLD  
WAS THIS  
BEAUTIFUL.

I DIDN'T  
KNOW...



SO SMALL  
I CAN'T  
SEE IT  
ANYMORE.

MY  
VILLAGE...





...I BECOME  
FRIGHTENED  
AND SMALL.

IN THAT  
TINY  
PLACE...



YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.



...IF YOU  
BECOME  
ONE OF  
US.

THAT  
IS...

**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

**GUARDIANS,  
CHAPTER 1**

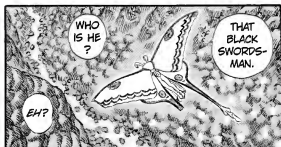
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

THAT IS,  
IF YOU  
BECOME  
ONE OF  
US.

**断罪篇  
ロスト・チルドレンの章  
守護者(ガーディアン)①**







...BY SOME  
DEPENDABLE  
GROWN-  
UPS.

THE  
VALLEY IS  
GUARDED...



I  
WONDER  
IF HE'LL  
MAKE IT  
THERE?

HUH?

IT  
LOOKS  
LIKE HE  
WAS  
HEADING  
FOR THE  
MISTY  
VALLEY.



THEY'RE  
REAL  
GROWN-  
UPS.

THEY WOULD  
NEVER HURT  
CHILDREN...

...AND THEY  
PROTECT US  
WITH THEIR  
LIVES FROM ALL  
WHO WOULD  
HURT US.



GROWN-  
UPS...?

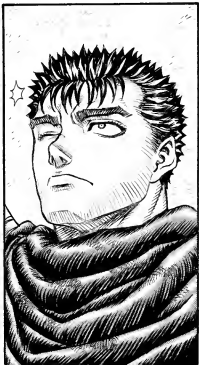
YEP.



PROTECTORS  
OF  
CHILDREN.

THE FOREST  
GUARDIANS.  
YOU'D SAY.











\*FX. BOP



\*FX SHLLP

\*FX. MCH MCH





...ANY OF  
'EM PAST  
THIS POINT.

WE  
WON'T  
LET...

YOU  
CAN'T  
PASS.  
ANYONE  
WHO'D  
HURT THE  
CHILDREN  
...

AND FROM  
HUMAN TO  
SOMETHIN'  
ELSE, BY THE  
LOOK OF IT.

FROM  
BANDITS TO  
BABYSITTERS,  
HUH?



\*FX SCIT SCIT



\*FX LEAP











\*FX. TWITCH TWITCH

\*FX. GCHAK

\*FX. SHA



WHAT  
?!



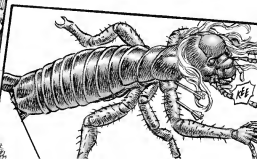
\*ZHA ZHA ZHA

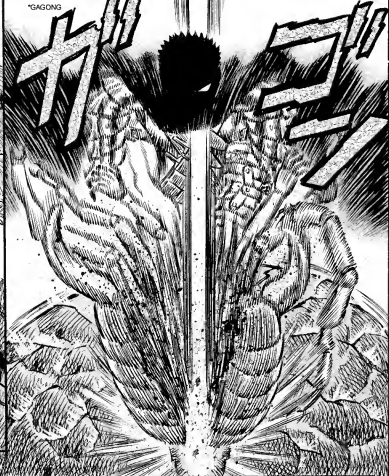


\*FX GRIN









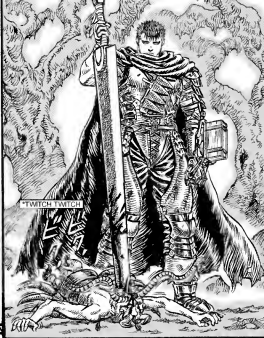


\*FX: OGHHH

\*FX: BOK BOK



\*FX: DDDDD







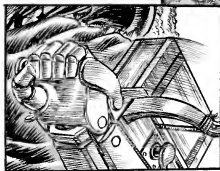
"FX GULB



"FX ROLL



"FX GRAB



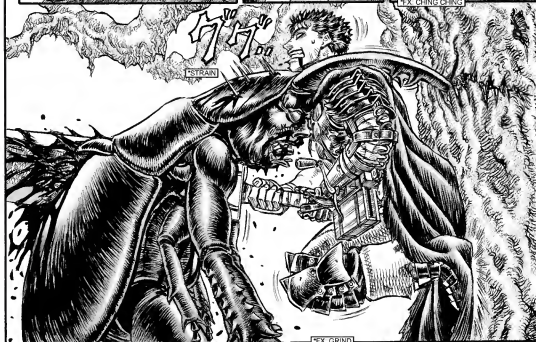
"FX THINK THINK THINK



"GISH  
GISH







\*FX ZZMM









**BERSERK**





COMING  
THROUGH!

DON'T  
BOTHER  
MOVING  
ASIDE.

I'LL  
TRAMPLE  
EVERY  
ONE OF  
YOU...

**CONVICTION/ARC**  
**LOST, CHILDREN**  
**CHAPTER**

**GUARDIANS,**  
**CHAPTER 2**

**断罪篇**  
**ロスト・チルドレンの章**  
**守護者(ガーディアン)②**



\*FX JAAAA

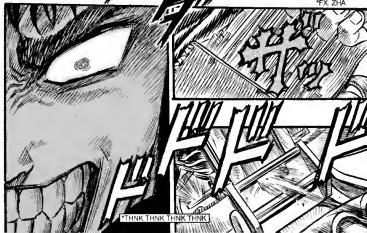
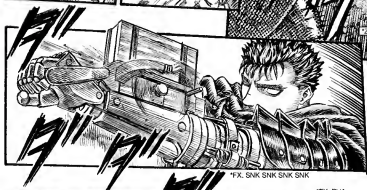


\*FX. THINK THINK THINK THINK

\*FX: NNNNNN







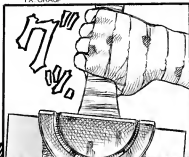




\*FX: THUD



\*FX: TWITCH TWITCH



\*FX: GRASP



\*FX: FVAMP



\*VWOOM



\*FX M1572 M222

\*FX M15422

I JUST CAN'T  
ACCEPT THAT  
HE'S EVEN  
HUMAN,  
THIS TIME!!

EVEN IF I'M  
AN ELF!!

ゴッ



ヒッ  
ヒッ  
ヒッ

OOOH,  
I'M SO  
PIIIISSED!

WOHHHHH!

GUTS, YOU  
JERK JERK  
JERK JERK  
JERK JERK  
JERK JE--

HE ONLY  
THINKS OF  
ELVES AS BUGS  
OR SOMETHIN'.

HOW RUDE!

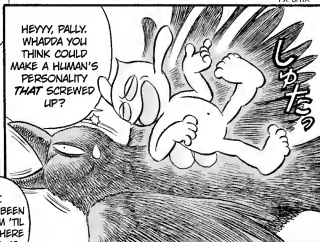
HE DOESN'T  
TALK ABOUT  
HIMSELF  
ONE BIT,  
Y'SEE.

\*FX: WHMMM

\*FX: FLAIL FLAIL

\*FX: SHTA

HEYYY, PALLY.  
WHADDA YOU  
THINK COULD  
MAKE A HUMAN'S  
PERSONALITY  
THAT SCREWED  
UP?



じゅたっ

HE DOES  
NOT GET  
HOW  
IMPORTANT  
I AM AT  
ALL.

\*FX: PLUCK PLUCK

IF I  
HADN'T BEEN  
WITH HIM 'TIL  
NOW, WHERE  
WOULD HE  
BE?

IT MUST'VE  
BEEN BEYOND  
DESCRIPTION  
IF IT MADE  
HIM INTO  
WHAT HE IS.  
  
SOMETHIN'  
INCREDIBLE  
MUSTA  
HAPPENED...

BANNED

...BUT  
WHAT...?



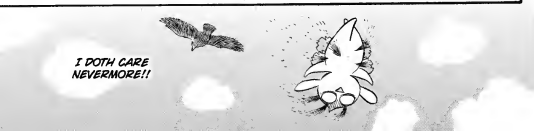
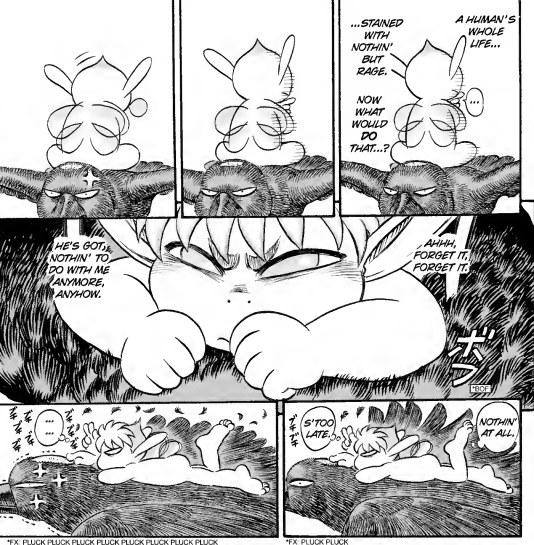
THIS IS THE LIMIT OF HIS MEMORY.

ESPECIALLY HIS  
RELATIONSHIP  
WITH THE  
RAVEN-LOOKIN'  
ONE?!

WHAT THE  
HECK  
HAPPENED  
BETWEEN  
GUTS AND  
THOSE  
GOD-THINGS,  
ANYWAY?!





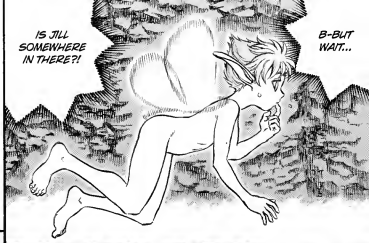








"ORAAAAA"



IS JILL  
SOMEWHERE  
IN THERE?!

B-BUT  
WAIT...

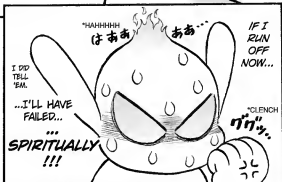


BTHUMP

BTHUMP

OOOKAY  
...

BTHUMP



"HAHHHHH"

はああ

ああ...

IF I  
RUN  
OFF  
NOW...

I DID  
TELL  
'EM.

...I'LL HAVE  
FAILED...

...  
**SPIRITUALLY**  
**!!!**

"CLENCH

ぢぢぢ"

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME  
A DIFFERENT MANGA...

\*FX: DORYUU



WOOOO!

ONE  
MAN  
ON  
KILL!



OHKA\*  
LALINCHING  
**!!!**

JUST  
YOU WAIT,  
JILL,  
HERE I  
COME!!!



THIS IS  
A GOOD  
CHANCE!!

O-  
KAYYYY!!

I'M  
GOIN'  
IN!!

\*a WWII "human bomb" kamikaze plane



\*FX: TWITCH TWITCH





\*FX. WILCH



\*FX. GRAB



\*FX. LIFT \*FX. WIGGLE WIGGLE



\*FX. SPLOSH



\*FX. HAHN HAHN HAHN HAHN





LIKE  
I CARE  
WHAT  
EITHER  
OF YOU  
SAY.



\*FX. Z2MM

\*FX. GNNN





ゴ  
ゴ  
ゴ  
ゴ  
'EEEE





\*FX. SHF



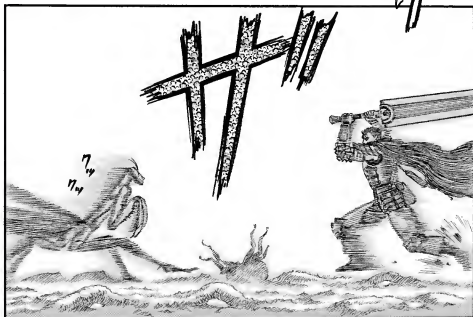
\*FX. GSA



\*FX. GSA GSA GSA

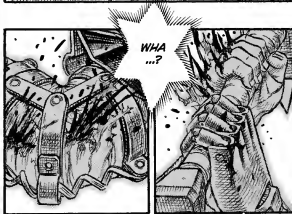
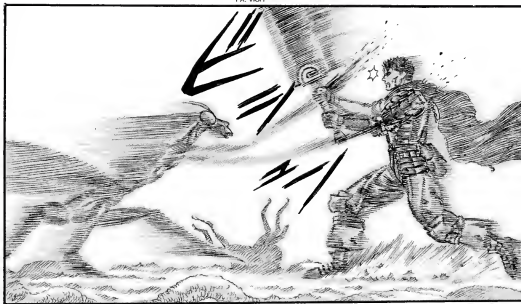


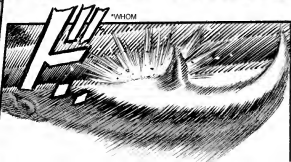
\*ZHA ZHA



\*FX. TMP TMP

\*FX. ZHA





\*WHOM

CONVICTION ARC  
LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 2: END



\*FX: BLATA



\*FX: ZHA



**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**

**PURSUERS**

**断罪篇**

**ロスト・チルドレンの章 追跡者**





HEY,  
STEADY  
ON.



IMPOSSIBLE.  
THAT  
COULDN'T  
BE TRUE...!!!

OUR  
SON  
MIGHT  
BE  
AMONG  
THEM  
...



FE

\*DMDMDMDMDMDMDMDMD



FE

FE

FE

FE

FE



KEN!





"DMDMDMDMDMD"



...LAY  
EYES UPON  
THEM IN A  
PLACE LIKE  
THIS...

TO THINK  
THAT WE  
SHOULD...



QUICKLY  
!!

"WAHHHHH"

? EVERY-  
ONE  
TO THE  
FOREST  
...!!  
?  
?



AN...AN ARMY?!  
WHY ARE THEY  
HERE...?!

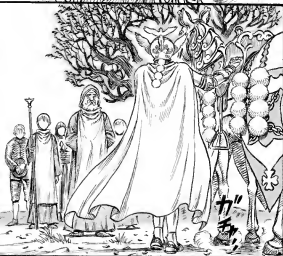
ANOTHER  
WAR...?!



FATHER  
HOBBS!

WAIT, GOOD  
PEOPLE. THERE  
IS NO NEED  
FOR WORRY!





\*FX. GCHAK

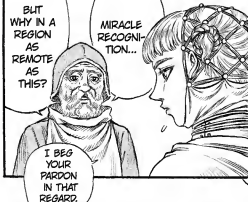


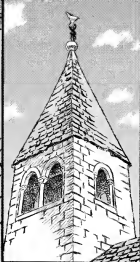
\*FX SSP



\*FX. DMEDMMDMMDM







\*FX: SNEAK



...BUT IN GOD'S NAME, ALL OF IT IS TRUE. AND THOSE CHILDREN, AS YOU SAW THEM...

THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.



I  
CANNOT  
DIVULGE  
TO YOU  
THE  
DETAILS

...



...THAT MANY  
REGIONS HAVE  
SEEN REPEATED  
INCIDENTS OF  
PLAGUE AND  
POOR HARVESTS  
THESE PAST  
FEW YEARS.

BUT I  
THINK  
YOU ARE  
AWARE

IN ADDITION,  
WILD RUMORS  
HAVE AGAIN  
BECOME  
COMMONLY  
SPREAD.

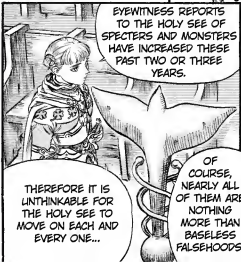


WILD  
RUMORS  
...?



...FOLLOWING  
THAT BLACK  
SWORDSMAN.

WE  
ARE...



EYEWITNESS REPORTS  
TO THE HOLY SEE OF  
SPECTERS AND MONSTERS  
HAVE INCREASED THESE  
PAST TWO OR THREE  
YEARS.

THEREFORE IT IS  
LINTHINKABLE FOR  
THE HOLY SEE TO  
MOVE ON EACH AND  
EVERY ONE...

OF  
COURSE,  
NEARLY ALL  
OF THEM ARE  
NOTHING  
MORE THAN  
BASELESS  
FALSEHOODS.



OF EVIL  
SPIRITS AND  
SUCH  
THINGS.

...

...



THAT IS...

...THE  
BLACK  
SWORDS-  
MAN.

BUT MYSTERIOUSLY,  
AMONG THOSE  
EYEWITNESS REPORTS  
THERE IS ONE  
COMMON ACCOINT  
THAT SURFACES.

...TO OUR  
SURPRISE,  
ALMOST  
EVERY TIME  
WE CAME  
UPON SOME  
GRISLY  
INCIDENT.

WHEN WE  
TRACED  
THIS MAN'S  
STEPS WHILE  
RELYING  
UPON THESE  
RUMORS...

...  
...  
...

...  
ANOTHER  
ONE.

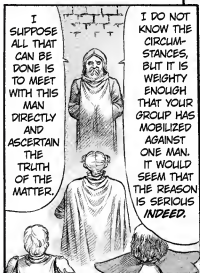
AND  
NOW...

OR IS HE MERELY  
A VILLAINOUS  
CRIMINAL TO WHOM  
EXAGGERATED  
RUMORS HAVE  
BEEN ATTACHED?

WHO  
IS THAT  
MAN?

OR  
POSSIBLY  
...

IS HE NOTHING  
MORE THAN AN  
IMAGINED VISION  
BORN FROM  
THE UNREST OF  
THE PEOPLE?

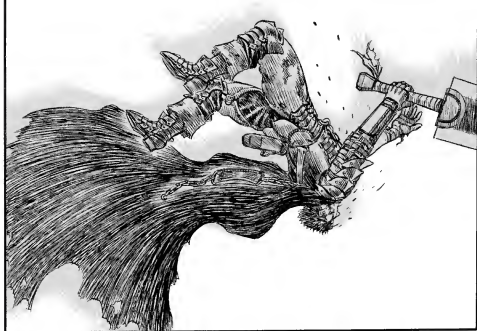




...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!

HAHAH!

HAH HAAAAH!! LOOKS LIKE...



\*FX KICH KICH KICH



\*FX ZHAA

\*FX CHNK





THESE  
TWO ARE  
TOUGHER  
THAN THOSE  
OTHER  
BUGS!!

\*FX. GHOF



THAT'S  
WHY...

NO  
WONDER.

YOU'D  
BEST NOT  
LUMP US  
IN WITH  
THE  
OTHERS.

WE USED  
TO BE  
KNIGHTS.



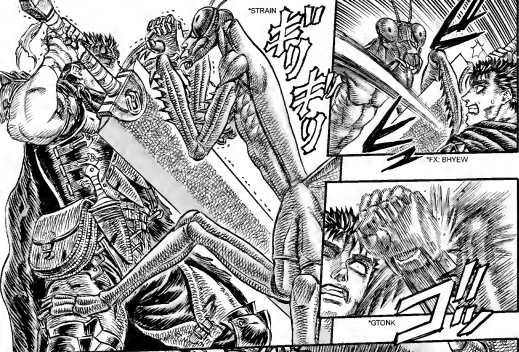
...THEY'RE  
SO  
TOUGH!!











\*ZHA ZHA ZHA



\*SHANNING



CAN'T  
FIGHT  
THEM  
BOTH AT  
ONCE....!!

NOT  
GOOD  
....!!



\*FX. TINK TINK TINK

\*FX. WOBBLE

\*FX. ZUSH ZUSH



\*FX. KEE KEENG

\*FX. VMM

\*FX. KRAK KRAK

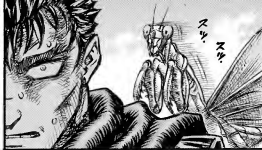






\*FX. ZNNNN

\*FX. HRRNNN



\*FX. SM SM



AT THE  
SAME  
TIME...

EVEN IF I DODGE  
THE BIG ONE,  
I CAN'T AVOID  
THE MANTIS  
BASTARD'S  
SPEED.

I CAN'T  
DODGE  
THIS  
TIME.



\*FX. ZHA ZHA ZHA ZHA



...TO  
KILL IN  
FRONT  
...

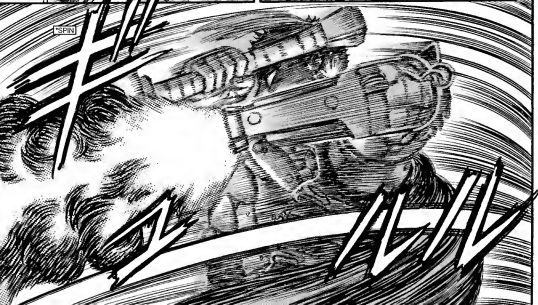
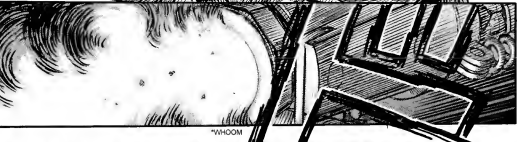
WHAT  
DO I  
DO...



\*FX. ZOON ZOON



...AND IN  
BACK AT  
THE SAME  
TIME...!?!







CONVICTION ARC  
LOST CHILDREN CHAPTER  
**PURSUERS: END**





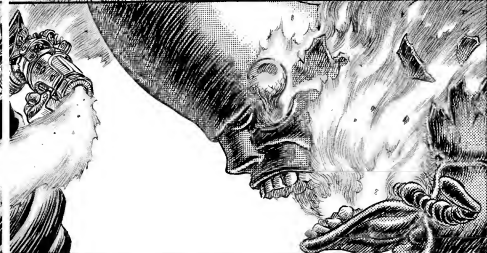
**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

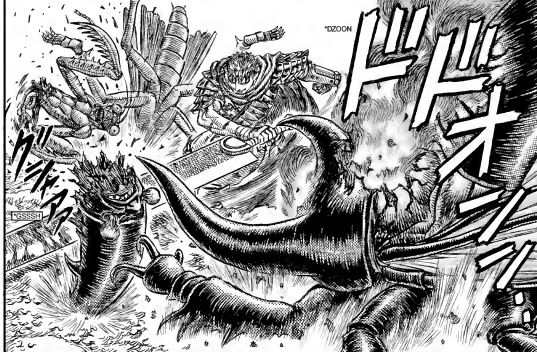
**THE MISTY VALLEY,  
CHAPTER 1**

**断罪篇**

**ロスト・チルドレンの章**

**霧の谷①**





"DZOOO"

ドドド  
オ

グッ



\*FX TWITCH TWITCH



\*BSSSS

ブ  
ブ



\*FX ZHAA

ザ  
ザ



\*FX BLCH BLCH

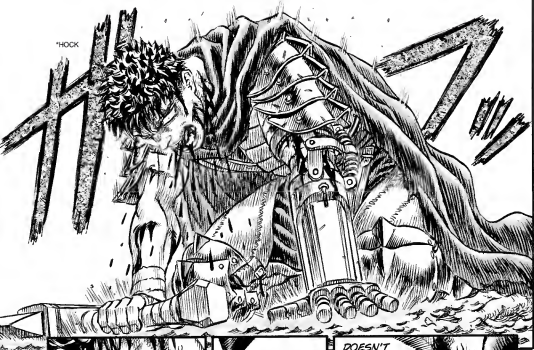
ビク  
ビク



ヘッ

ヘッ

\*HOCK



...IF I LOSE  
ANY MORE  
BLOOD...



DOESN'T  
FEEL LIKE  
ANY  
ARTERIES  
GOT  
CUT...



...BUT  
STILL...



ELF  
DUST...



COVERIN'  
THE INSIDE  
OF A  
PERSON'S  
BAG WITH  
DUST...

THAT  
SNEAK.



\*FX SMEAR



\*FX SHAKE



\*FX WHIMP



NO  
REACTION...



OYA...



ANDYAAA ANDYAAA

C'MON!  
BRING IT ON!  
I'LL KILL YA  
DEAD! HEY!



BINK BINK BINK

URAH RAH  
RAH RAH



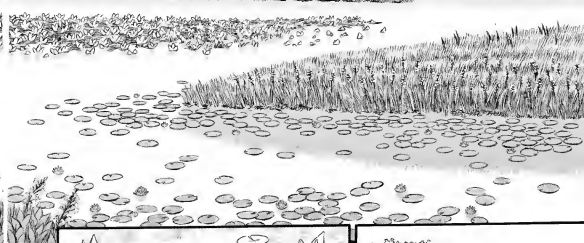
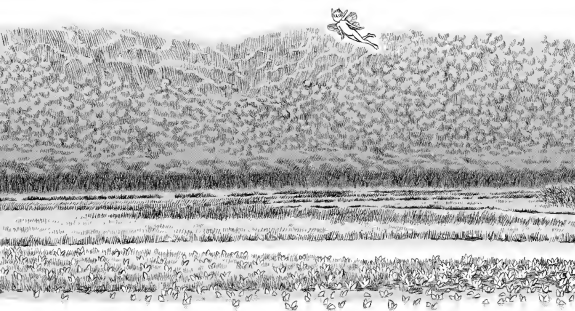
WHM WHM WHM

...THE  
MISTY  
VALLEY...

THIS  
IS...







AND SOMEHOW I  
FEEL NOSTALGIC  
AND STRANGELY  
AT EASE...

THAT'S FUNNY,  
IT'S AUTUMN,  
BUT THERE'S  
SO MANY FLOWERS.

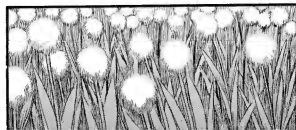
~~~~~



~~~~~  
AHHH,  
RELAXING

NICE  
PLACE,  
THIS.

ALREADY FEELING  
AT HOME





\*FX. KYAHAAAAHA



\*FX. TWITCH



\*FX. PLACH



\*FX. AHANA HANA



...THE  
ONES WHO  
ATTACKED  
JILL'S  
VILLAGE  
...

THOSE'RE  
...





\*FX: FIDGET FIDGET



\*FX: YAYYY

\*FX: KYAHHA

\*FX: YAY YAY



\*FX: HA

NO, I  
CAN'T!



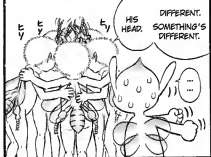
\*FX: YAYYY



\*REFERS TO COMEDIAN KINCHU HASHIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

\*FX: YAYYY

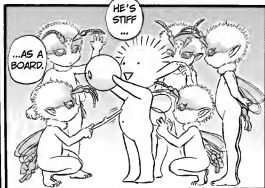
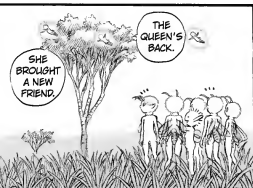
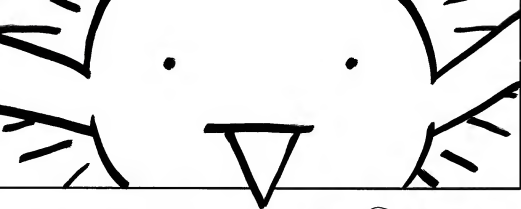




\*FX. WHISPER WHISPER WHISPER

\*FX. MUSS MUSS





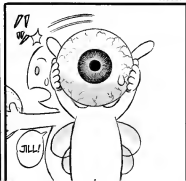
\*FX: ROLL



\*FX KYAHAMAHAMA



\*FX AH

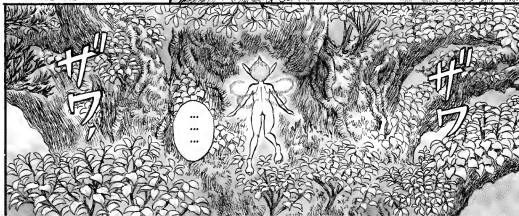




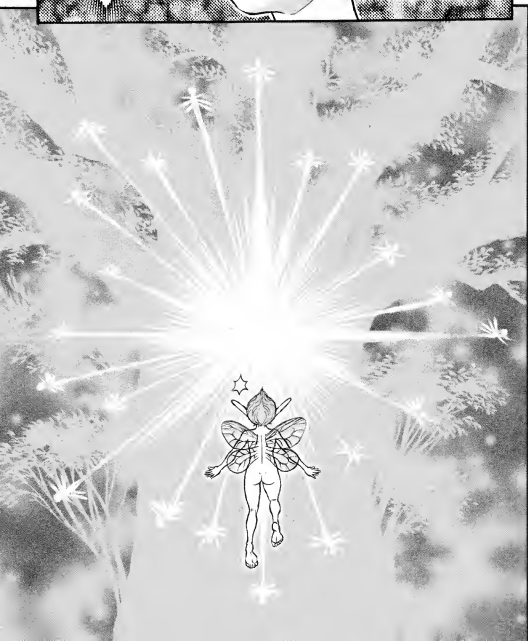
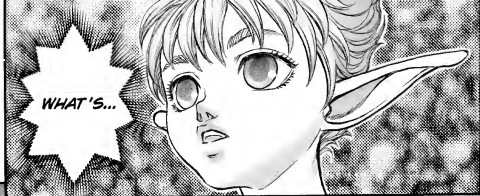
TX SNFAK



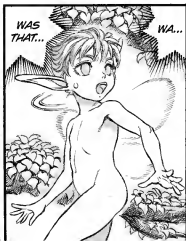
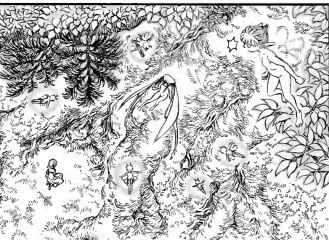
FX ZWAA ZWAA













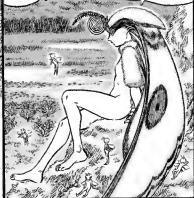


...LIKE  
WE WERE  
IN THE  
VILLAGE.

IN THE  
MISTY VALLEY  
YOU'RE NEVER  
HUNGRY OR  
COLD...

IT  
DOESN'T  
GET COLD,  
EVEN IN  
WINTER.

FOR SOME  
STRANGE REASON  
THE FLOWERS ARE  
ALWAYS IN BLOOM  
HERE, AND THE  
TREES ALWAYS  
HAVE FRUIT.

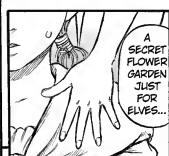


A LAND  
JUST FOR  
US.

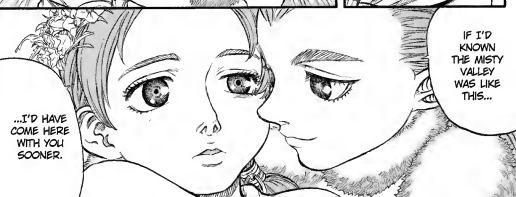
...WHERE  
HUMAN  
GROWN-  
UPS,  
AREN'T  
ALLOWED  
TO COME.



AND  
THIS  
PLACE  
IS ALL  
OURS.

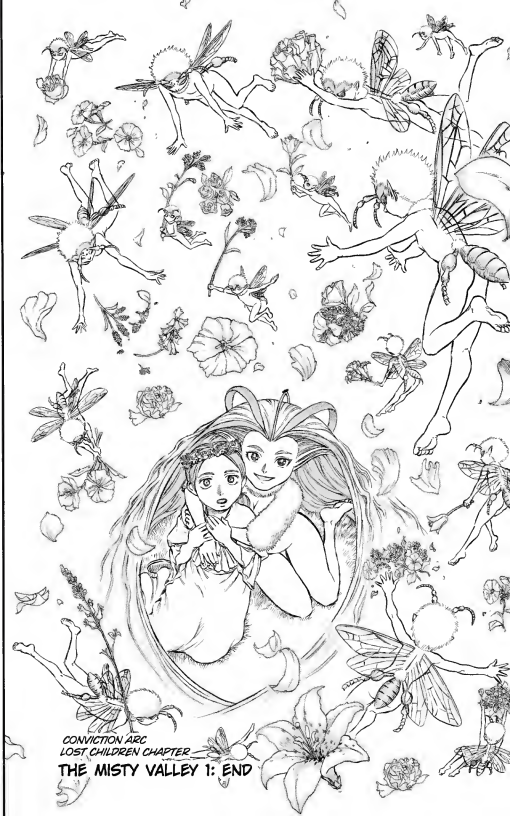


A  
SECRET  
FLOWER  
GARDEN  
JUST  
FOR  
ELVES...



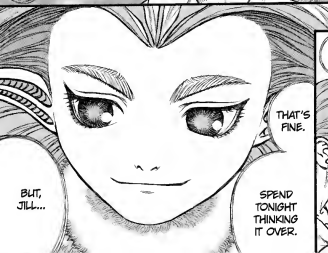
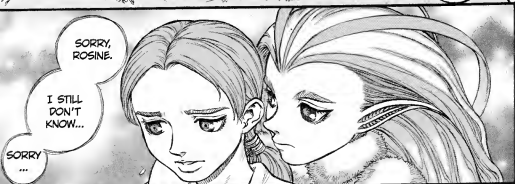
...I'D HAVE  
COME HERE  
WITH YOU  
SOONER.

IF I'D  
KNOWN  
THE MISTY  
VALLEY  
WAS LIKE  
THIS...



CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE MISTY VALLEY 1: END





...FLYING  
IN THE  
SKY?

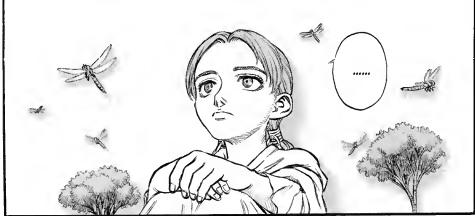
ANYTHING  
MORE FUN  
THAN...

...WAS  
THERE  
ANYTHING  
FUN IN  
THE  
VILLAGE?

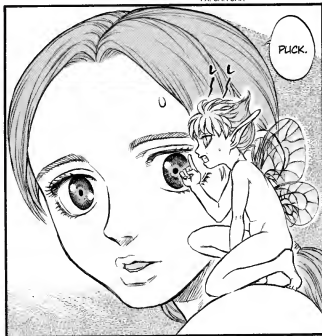


**CONVICTION ARC  
LOST CHILDREN  
CHAPTER  
THE MISTY VALLEY,  
CHAPTER 2**

**断罪篇 ロスト・チルドレンの章  
霧の谷②**



\*FX: SHH SHH



\*FX: TMP



\*FWP

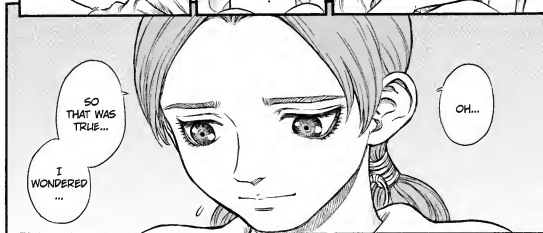
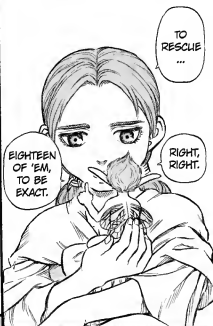
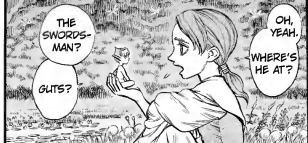


LIKE EVEN  
UNLIMITED  
**LIVES**  
WEREN'T  
ENOUGH.

\*FX: FWEE

OH BOY!  
WAS IT  
**TOUGH**  
SNEAKIN'  
IN HERE.







...BECOME  
AN ELF?!

YOU  
WERE  
ASKED  
TO...



I  
DON'T  
KNOW  
...

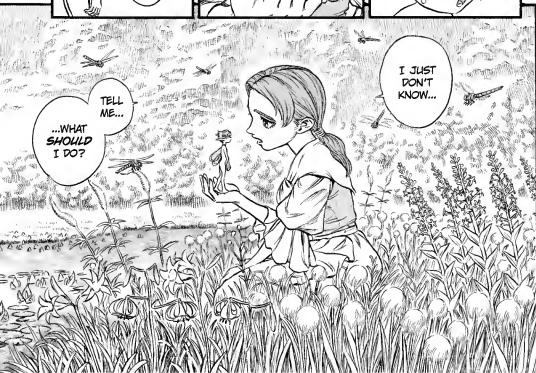


YOU  
DIDN'T  
SAY OKAY,  
DID YOU...  
?!

...WHAT  
...WHATCHA  
GONNA  
DO?!



SO...



...WHAT  
SHOULD  
I DO?

TELL  
ME...

I JUST  
DON'T  
KNOW...



... BUT...

I GUESS SO...



IT'S SO PEACEFUL.

...THEY ALL SEEM TO BE HAVING FUN HERE.



DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...

WHAT SHOULD YOU DO...? THEY'RE MONSTERS!! THEY SURE AIN'T REAL ELVES!!



EVERYONE HERE USED TO BE...

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS. AND, HEY...



BESIDES ...



ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.



...THAN THOSE LITTLE ONES.

...I CAN'T FIND ANYTHING MORE ENJOYABLE...

FOR ME...

...I CAN'T FIND IT.





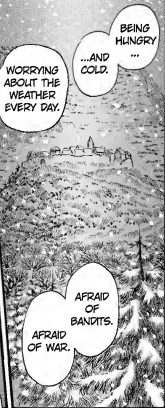
WORRYING  
ABOUT THE  
WEATHER  
EVERY DAY.

...AND  
COLD.

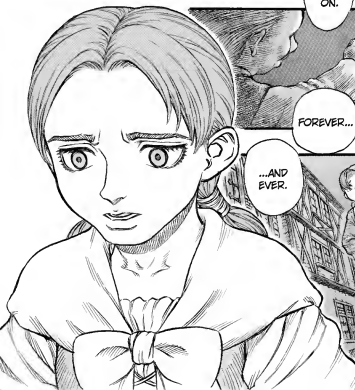
BEING  
HUNGRY  
...



FROM  
NOW  
ON.

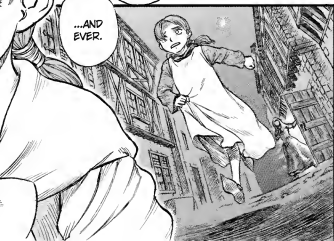


AFRAID  
OF  
BANDITS.  
AFRAID  
OF WAR.



FOREVER...

...AND  
EVER.



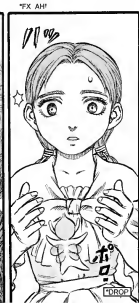
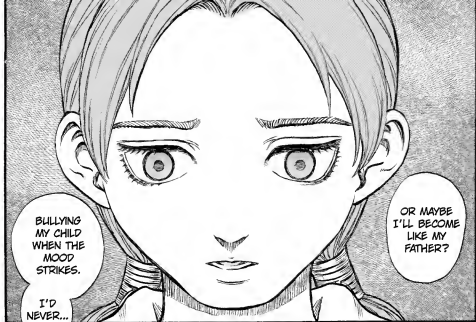


\*FX: SHIVER



\*FX: GRIP



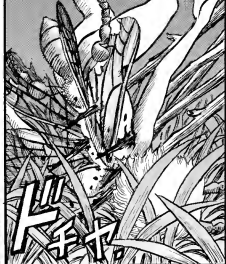








\*FX: BLCH GSH GSH



\*FX: DLCH



\*FX: PLIP PLIP PLIP



TH...

...THAT'S  
NO  
GAME.



...KILLIN'  
EACH  
OTHER.

THEY'RE  
REALLY...







\*FX PAK



\*FX SHMM



ADULT  
ATTACK!  
ADULT  
ATTACK!



\*FX KYAI KYAI

WAAAIT,  
WAAAIT.



\*ZHINK ZHINK



JILL  
...!

\*FX GLEHH

...  
...  
!!



UGH  
...



\*FX VVVVVVNN



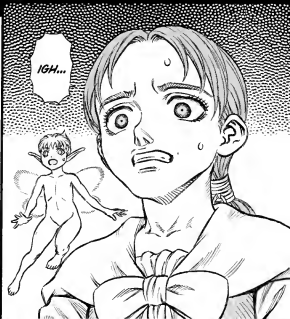


\*FX ZMM

\*FX ZZZMM



\*FX MNK MNK



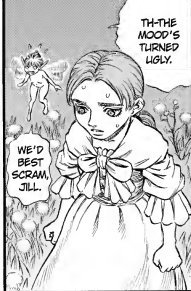




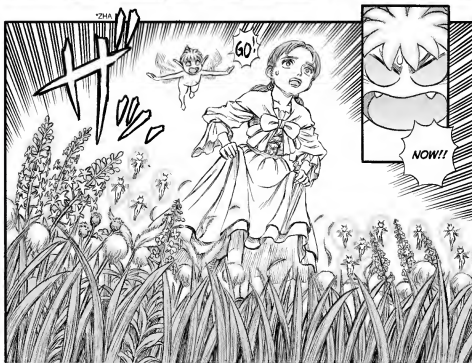
\*FX: CHAK CHAK



\*FX: FLINCH



FX: INCH INCH







CONVICTION ARC  
LOST CHILDREN CHAPTER

THE MISTY VALLEY (2): END

**BERSERK**



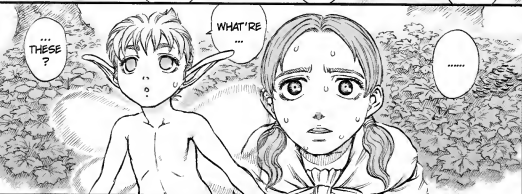
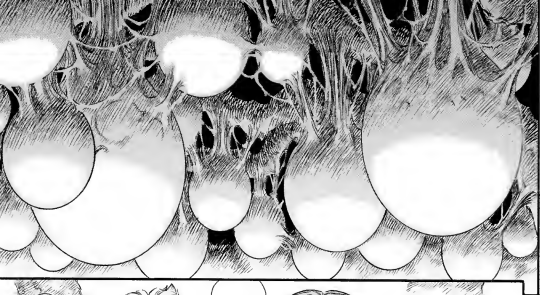
\*FX HAHH HAHH



**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**COCOONS**



**断罪篇**  
**ロスト・チルドレンの章 蘭(まゆ)**



\*FX: GOP



\*FX: POINT



\*FX: SLICK

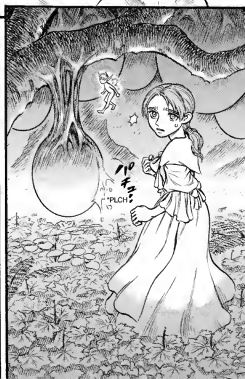
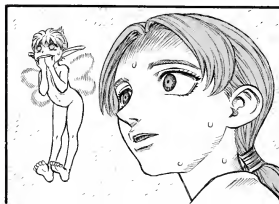


\*FX: GULCH





\*FX TZMM







\*FX ZLIM



THEY'RE  
COCOONS.

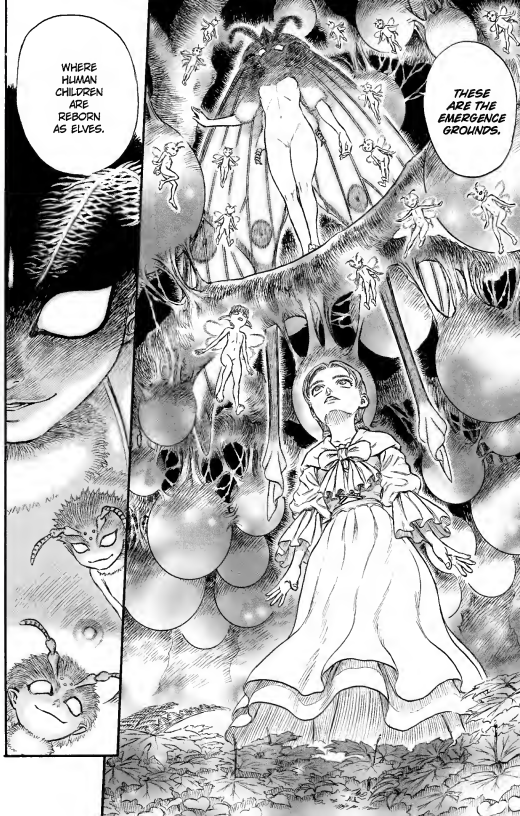


THEY'RE  
ALL THEIR  
COCOONS!!

THESE  
THINGS  
HANGIN'  
HERE...

WHERE  
HUMAN  
CHILDREN  
ARE  
REBORN  
AS ELVES.

THESE  
ARE THE  
EMERGENCE  
GROUNDS.





YET  
JILL THE  
HUMAN  
HATES IT  
SO  
MUCH.

THE FUNNY  
THING IS THAT  
WE'RE ONLY  
PLAYING  
HUMAN.

IT'S REALLY  
KILLING...  
YOUR OWN  
FRIENDS!!

IT'S NOT  
PLAYING  
AT ALL!!

BUT...  
YOU  
DIE...!!

PREACH  
ON.

YIP  
YIP!

IT'S ALL  
RIGHT.  
THERE  
ARE NEW  
FRIENDS  
SOON  
ENOUGH.

...  
WRONG  
...

IT'S  
ALL...

NO...

BUT IF  
YOU GO  
HOME  
NOW...

...THERE  
MIGHT BE  
A REAL  
HUMAN WAR  
WAITING  
FOR YOU  
IN THE  
FUTURE.

YOU  
SAY YOU  
DON'T LIKE  
PLAYING  
WAR.

...  
...  
...

EVERYTHING,  
EVERYTHING.

IF YOU  
BECOME  
AN ELF.

EVERY  
FUN THING  
IS RIGHT  
HERE,

EVERYTHING  
YOU HAVE  
EVER  
IMAGINED.

REMEMBER  
BACK TO  
WHEN YOU  
WERE  
SMALL.

WHEN  
WE PLAYED  
TOGETHER,  
JUST US.

HUNGER,  
COLD,  
BEATINGS.

AND  
THAT'S  
NOT  
ALL.

THE FUN  
THINGS WERE  
ALWAYS  
OUTSIDE  
THE VILLAGE.



THE  
FOREST.  
THE  
RIVER.

OUR  
IMAGINA-  
TIONS.

OUTSIDE  
OUR REAL  
LIVES.

HUMAN  
VILLAGES ARE  
FULL OF BAD  
THINGS FOR  
HUMAN  
CHILDREN.



\*FX SHIIIIII





...SLEEPY...

KIND  
OF...

YOU'LL  
HAVE SWEET  
DREAMS  
INSIDE THE  
COCOON.

DREAMS  
OF FLYING  
IN THE  
SKY.

UHH...

WHAT  
WAS  
IT...?

YOU  
JUST  
SLEEP  
FOR A  
BIT.

DON'T  
BE  
SCARED.

AH...



OH  
WELL...

DOESN'T  
MATTER...

...



\*FX: HYNN



\*FX: ZABLL

\*FX: BCH BCH



\*FX: BASSH

\*FX: CLAP

\*FX: HNN



\*FX: SHLLLRP





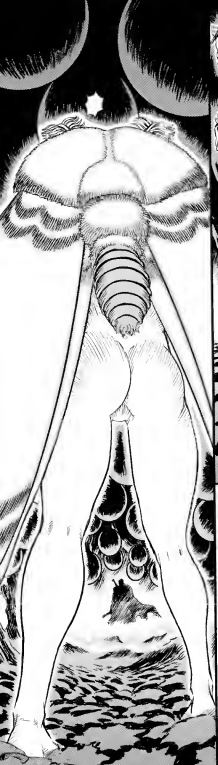
\*FX. TWITCH TWITCH

\*NOOOOOO



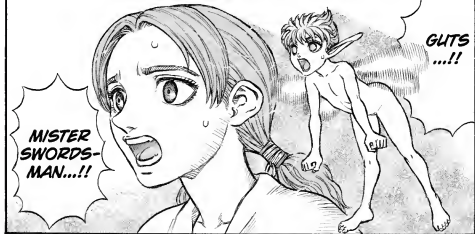
JILL !!







BROARRRRR

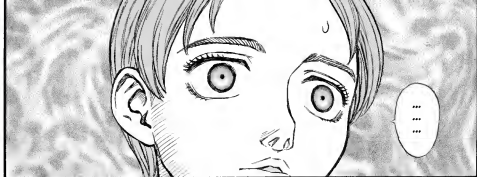










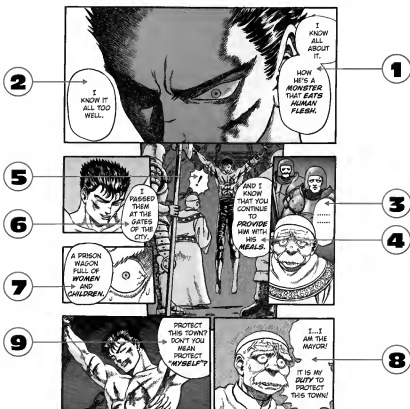


CONVICTION ARC  
LOST CHILDREN CHAPTER  
COCOONS: END

# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**15**

三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**